
Education

M.F.A., Printmaking, 1989
State University of New York at Purchase: Purchase, New York
B.F.A., Printmaking, 1979
University of Iowa: Iowa City, Iowa
Studied with Mauricio Lasansky

Teaching Experience

Professor of Art

California State University, Long Beach, California, 1989 - present
Printmaking Discipline Chair, Teaching responsibilities include: Relief
Printmaking, Advanced Printmaking, Printmaking Survey, Etching,
Intermediate Drawing, History of Prints and Drawings, and service on
Graduate and various University Committees.

Lecturer

State University of New York at Purchase, Purchase, New York,
Department of Art History, 1989 - developed and taught course
curriculum for - *Printmaking: Tradition and Practice - A Course in the
History of Prints*

Graduate Teaching Fellow

State University of New York at Purchase, Purchase, New York,
Division of Visual Arts, 1987-88 - *Printmaking for Non-Visual Arts
Majors*, developed and taught course curriculum

Instructor

State County Care Facilities, Washington and Williamsburg, Iowa,
1978, drawing and painting instructor for physically and mentally
challenged adults

Instructor

Continuing Adult Education, Robert Lee Recreation Center, City of
Iowa City, Iowa City, Iowa, 1976-86 - printmaking, drawing and
painting instructor

Teaching Awards and Honors

1. Honorary Membership, Golden Key National Honor Society, 1997
2. Graduate Teaching Assistantship, Full Tuition and Stipend, State
University of New York at Purchase, Purchase, New York, 1987-88
3. Certificate of Appreciation from the National Committee of Arts for
the Handicapped, 1978

Roxanne D. Sexauer

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Artistic Awards/Scholarships/Grants

_____1999

Juror's Award, *The 26th Annual Juried Competition*, Masur Museum of Art, Monroe, Louisiana

_____1997

1. Release Time Faculty Grant, California State University, Long Beach, California
2. Summer Stipend Award, California State University, Long Beach, California

_____1996

1. First Place Award, Prints and Graphics, *68th Annual Juried Exhibition*, Art Association of Harrisburg, Harrisburg, Pennsylvania
2. Purchase Award, *9th McNeese National Works On Paper Exhibition*, McNeese State University, Lake Charles, Louisiana

_____1994

Honorable Mention Award, *25th Annual Juried Exhibition*, Palm Springs Desert Museum, Palm Springs, California

_____1993

1. Purchase Award, *Cimmarron National*, Gardiner Art Gallery, Oklahoma State University, Stillwater, Oklahoma
2. Affirmative Action Faculty Development Grant, California State University, Long Beach, California
3. Purchase Award, *17th Harper National Print and Drawing Exhibition*, Harper College, Palatine, Illinois

_____1991

Best in Show and Purchase Award, *Kirkwood College's 25th Anniversary Exhibition*, Kirkwood Community College, Cedar Rapids, Iowa

_____1990

Touring Citation, *At The Edge II: A National Print and Drawing Exhibition*, awarded by the Mid-America Arts Alliance

_____1989

Artists' Space Grant, New York, New York for the exhibition *Endangered Species*, Visual Arts Gallery, State University of New York at Purchase

_____1985-87

Purchase Award, *9th University of Dallas Print Invitational*, traveling exhibition

_____1986

1. Purchase Award, *Kansas Eleventh National Small Painting, Drawing, and Print Exhibition*, Fort Hays State University, Hays, Kansas

Artistic Awards/Scholarships/Grants,
continued

_____1986

2. *Continuing Education for Women Scholarship*, for the study of photography, to attend The University of Iowa, Iowa City, Iowa

_____1985

1. Honorable Mention, *1985 Stockton National / 3rd Print and Drawing Competition*, Stockton, California

2. Honorable Mention, *16th River Road Art Competition*, Louisiana Art and Artist's Guild, Baton Rouge, Louisiana

3. Second Place Award, *Women Art Annual*, Fine Arts Center En Taos, Taos, New Mexico

4. Purchase Prize, *15th National Print and Drawing Exhibition*, Minot, North Dakota

_____1984

Honorable Mention, *8th Annual Rock Island Fine Arts Exhibition*, Augustana College, Rock Island, Illinois

_____1982

First Place Award, *12th Annual Works on Paper Exhibition*, Southwest Texas State University, San Marcos, Texas

_____1978

Iowa State Arts Council Grant, *Art in County Care Homes*, Iowa and Washington Counties, Iowa

_____1974

Grahame Scholarship to attend The University of Iowa, Iowa City, Iowa

_____1973

Proudfoot Scholarship to attend The University of Iowa, Iowa City, Iowa

Solo and Featured Exhibitions

_____2002

Rock, Paper, Wood, an exhibition with Cynthia Osborne, Concordia College, Irvine, California

_____2001

Oklahoma State University, Gardiner Art Gallery, Stillwater, Oklahoma

_____1999

Dartmouth College, an exhibition with Brian Cohen, Lower Jewett Exhibition Space, Exeter, New Hampshire

Solo and Featured Exhibitions,
continued

_____1997

1. Old Town Gallery, Tustin, California

2. La Velle Gallery, Maude Kerns Art Center, Eugene, Oregon

_____1992

Kruglak Gallery, MiraCosta College, Oceanside, California

_____1991

1. *Nature Morte*, South Bay Museum of Contemporary Art, Torrance, California, an exhibition with Catherine Allen, Sandra Dal Pogetto, Mark Johnson and Marie Thibeault,
2. University Art Gallery, Arkansas State University, an exhibition with Richard Martin Ash III

_____1989

1. Visual Arts Gallery, State University of New York at Purchase, *Endangered Species*, an exhibition with Jacqueline Sindeband
2. Hiram College, Hiram, Ohio

_____1986

Iowa State Bank & Trust, Iowa City, Iowa

_____1985

Creighton University, Omaha, Nebraska, *Printmakers*, an exhibition with Karen Kunc and Gary Day

_____1983

Coe College, Marvin Cone Gallery, Cedar Rapids, Iowa

_____1976

Artifactory, Iowa City, Iowa

_____1975

Exhibition with Sylvia Schuster, offices of Representative Edward Mezvinsky, Iowa City, Iowa

_____1974

1. *First Honor Exhibition*, with Michele Turre, University of Iowa, School of Art and Art History, Iowa City, Iowa
2. Frame House and Gallery, Iowa City, Iowa

International Exhibitions

_____2000

The Baren Exchange Print Exhibition, Skokie Public Library, Skokie, Illinois

International Exhibitions, continued

_____1999

The Baren Exchange Print Exhibition, Manhattan Graphics Center, N.Y., N.Y.

_____1996

Greater Midwest International Exhibition XI, Art Center Gallery, Central Missouri State University, Warrensburg, Missouri

_____1992

Sola de Bellas Artes Exhibition, University of Madrid, Spain

_____1988

1. *Print Invitational*, sponsored by the Philadelphia Print Club, Mechanicsburg Art Center, Mechanicsburg, Pennsylvania
2. *Greater Midwest International Exhibition III*, Central Missouri State University, Art Center Gallery, Warrensburg, MO
3. *Print Invitational*, sponsored by the Philadelphia Print Club, Pennsylvania State University, University Park, Pennsylvania
4. *Print Invitational*, sponsored by the Philadelphia Print Club, Keystone Junior College, La Plume, Pennsylvania

_____1987

1. *3rd International Biennial Print Exhibit*, Taipei Fine Arts Museum, Taipei, Taiwan
2. *The 63rd Annual International Competition of Prints*, The Print Club, Philadelphia, Pennsylvania

National Exhibitions

_____2001

1. *Los Angeles Printmaking Society's, 16th National Biennial Exhibition*, Laband Gallery, Loyola Marymount University, Los Angeles, California
2. *Women and Their Work*, Austin Coalition of Artists' Gallery, Austin, Texas

_____2000

1. *96th National Open Exhibition*, Long Beach Arts, Long Beach, CA
2. *Northern National Juried Art Competition*, Nicolet College, LRC Gallery, Rhineland, WI
3. *Points of View*, an invitational print exhibition of seven women printmakers, University of Delaware, Newark, Delaware
4. *Ship of Fools*, Books and Books, Coral Gables, Florida

_____1999

1. *Across the Grain, An American Woodcut Portfolio*, Faculty Gallery, Department of Art, California State University, Long Beach, Long Beach, California

National Exhibitions, continued

_____1999

2. *The 26th Annual Juried Competition*, Masur Museum of Art, Monroe, Louisiana
3. *Another View: Selected Works from Contemporary American Printmakers*, Saddleback College, Mission Viejo, California
4. *The Press of the Text: Rare Books and Artists' Books of the 20th Century*, Special Collections Department, University of Missouri, Kansas City University Library, Kansas City, Missouri
5. *A Sense of Place*, Associated Artists of Winston-Salem, Winston-Salem, North Carolina
6. *Counterpoint 1999*, Hill Country Arts Foundation, Ingram, Texas
7. *Prints USA, 1999*, Springfield Art Museum, Springfield, Missouri
8. Group Exhibition, Culver-Stockton College's Mabee Gallery in Canton, MO
9. *Yeiser '99*, Yeiser Art Center, Paducah, Kentucky
10. *Works On Paper, '99*, Kirkland Fine Arts Center, Millikin University, Decatur, Illinois

_____1998

1. *Across the Grain, An American Woodcut Portfolio*, University of Texas at Tyler, Tyler, Texas
2. *Across the Grain, An American Woodcut Portfolio*, University of Delaware, Department of Art, Recitation Hall, Newark, Delaware

_____1997

1. *The Democratic Print, A National Survey of Contemporary Relief Prints*, Wright State University, Dayton, Ohio
2. *Prints II, An Invitational of American Artists*, Ball State University, Muncie, Indiana
3. *Survey of Contemporary American Prints*, Lankershim Arts Center, North Hollywood, California
4. *20th Annual Art on Paper, 1997*, Maryland Federation of Art, Annapolis, Maryland

_____1996

1. *Palm Springs Desert Museum's Artists Council National Juried Exhibition*, The Palm Springs Desert Museum, Palm Springs, California
2. *9th McNeese National Works on Paper Exhibition*, (Purchase Award) McNeese State University, Lake Charles, Louisiana
3. Frogman's Press and Gallery "Artwalk '96," Beresford, South Dakota
4. *13th Annual National Juried Exhibition*, Gallery '76, Wenatchee Valley College, Wenatchee, Washington
5. *1996 Stockton National Print and Drawing Exhibition*, The Haggin Museum, Stockton, California
6. *20th Harper National Print & Drawing Exhibition*, Harper College, Palatine, Illinois
7. *1st Annual National Small Works Exhibition*, An Art Place Gallery, Chicago, Illinois

National Exhibitions, continued

_____1994

1. *25th Annual Juried Exhibition*, Palm Springs Desert Museum, Palm Springs, California (Honorable Mention)
2. *Alternative Prints '94*, Group Invitational Exhibition, University of South Dakota, Vermillion, South Dakota

_____1993

1. *Signals*, Group Invitational Exhibition, Artlink Contemporary Art Gallery, Fort Wayne, Indiana
2. *Florida Printmakers' Society 6th Annual Print Exhibition*, New World School of the Arts, Miami, Florida
3. *6th National Drawing & Print Competitive Exhibition*, Gormley Gallery, College of Notre Dame, Baltimore, Maryland
4. *Cimmarron National*, Gardiner Art Gallery, Oklahoma State University, Stillwater, Oklahoma, (Purchase Award)
5. *17th Harper National Print and Drawing Exhibition*, Harper College, Palatine, Illinois, (Purchase Award)
6. *Women's Art Works 3 - A National Exhibition of Women's Works On/Of Paper*, Shoestring Gallery, Rochester, New York
7. Invitational Exhibition, Farrington-Keith Creative Arts Center, Clara Kott von Storch Gallery, Dexter, Michigan

_____1992

Alumni of Antonio Frasconi, Visual Arts Gallery, State University of New York at Purchase, Purchase, New York

_____1991

1. *Eighty From the Eighties*, Edna Barnes Salomon Room, The New York Public Library
2. *Farrington-Keith National Juried Exhibition*, Clara Kott von Storch Gallery, Dexter, Michigan

_____1990

At The Edge II, A National Print and Drawing Exhibition, Laguna Gloria Art Museum, Austin, Texas, (Touring Citation, sponsored by the Mid-America Arts Alliance) Tour Itinerary: Texas, Oklahoma, Arkansas, Kansas, and Missouri

_____1986

1. *58th Annual Juried Exhibition*, Art Association of Harrisburg, Harrisburg, Pennsylvania
2. *Kansas Eleventh National Small Painting, Drawing, and Print Exhibition*, Fort Hays State University, Hays, Kansas (Purchase Award)
3. *36th Spiva Annual Competitive*, Spiva Art Center, Joplin, Missouri
4. *LaGrange National XI*, Chattahoochee Valley Art Association, LaGrange, Georgia
5. *3rd Annual Batavia National Exhibit*, Batavia, New York

National Exhibitions, continued

_____1986

6. *16th Annual River Road Competition*, Louisiana Art and Artist's Guild, Baton Rouge, Louisiana
7. *September National Competition*, Alexandria Museum, Alexandria, Louisiana

_____1985

1. *9th Annual University of Dallas Print Invitational*, Irving, Texas, 1985-87 (Purchase Award) Tour Itinerary: Haggerty Art Gallery, University of Dallas; Lamar University, Beaumont, Texas; Texas Christian University, Fort Worth, Texas; Abilene Fine Arts Museum, Abilene, Texas; Midwestern State University, Wichita Falls, Texas; East Texas State University, Commerce, Texas; Warehouse Center for the Living Arts, Corsicana, Texas
2. *1985 S.P.A.R. National Art Exhibition*, Barnwell Art Center, Shreveport, Louisiana
3. *1985 Stockton National-3rd Print and Drawing Exhibition*, Stockton, California (Honorable Mention)
4. *1st Annual National Print Exhibition*, Galerie Triangle, Washington, D.C.
5. *Day of the Dead*, National Juried Invitational Exhibition, Cameron University, Lawton, Oklahoma
6. *20th Annual Juried Exhibition*, Fine Arts Institute, San Bernardino Museum of Art, Redlands, California
7. *Second Annual National Artspace Exhibition*, Sacramento, California
8. *Woodstock School of Art Third National Exhibition*, Woodstock, New York
9. *Women Art Annual*, Fine Arts Center En Taos, Taos, New Mexico (Second Place Award)
10. *Small Works Expo '85*, Fine Arts Center En Taos, Taos, New Mexico
11. *Dakota Artist's Guild 1985 National Art Competition*, Dakota Art Gallery, Rapid City, South Dakota
12. *North Dakota Print and Drawing Annual*, University of North Dakota, Grand Forks, North Dakota
13. *15th National Print and Drawing Exhibition*, Minot State College, Minot, North Dakota (Purchase Award)

_____1982

The 12th Annual Works on Paper Exhibition, Southwest Texas State University, San Marcos, Texas, (First Prize)

_____1975

1. *M.F.A. Invitational*, Eve Drewlowe Gallery, University of Iowa, Iowa City, Iowa,
2. *M.F.A. Invitational*, Hathorn Gallery, Skidmore College, Saratoga Springs, New York

Regional Exhibitions

_____2001

1. Group Printmaking Exhibition, Occidental College, Los Angeles, CA
2. *Expanded Boundaries - The Matrix and the Monoprint*, Channing Peake Gallery, Santa Barbara, California, sponsored by the Santa Barbara Arts Commission. My images were chosen for the exhibition announcement forms.

_____2000

Long Beach 2000, Faculty Biennial, Museum of Art, California State University, Long Beach, California

_____1998

Faculty Biennial, Museum of Art, California State University, Long Beach, California

_____1997

Pressing Engagements, Los Angeles Harbor College, Willington, California

_____1996

1. *Ink & Clay 22*, Kellogg University Art Gallery, California State Polytechnic University, Pomona, California
2. *Works from Wood*, Old Town Gallery, Tustin, California
3. *Prints From The Studio - Featuring Black and White*, Self-Help Graphics, Los Angeles, California
4. *Faculty Biennial*, Museum of Art, California State University, Long Beach, California

_____1995

1. *Crosses & Parallels, A Printmaking Exhibition*, Art Gallery, Mt. San Antonio College, Walnut, California
2. Los Angeles Printmaking Society Membership Exhibition, Brand Library Art Galleries, Glendale, California

_____1994

1. *Printmaking on the West Coast*, Saddleback College, Mission Viejo, California
2. *Diversity*, Korean Cultural Center, Invitational Exhibition, Co-Sponsored by the Los Angeles Olympic Lions Club and the Korean Cultural Center
3. *Faculty Biennial*, Museum of Art, California State University, Long Beach, California

_____1993

1. *Integration '93*, Korean Cultural Center, Invitational Exhibition, Co-Sponsored by the Los Angeles Olympic Lions Club and the Korean Cultural Center

Regional Exhibitions, continued

_____1993

2. The City of Los Angeles Cultural Affairs Department's *1993 Los Angeles Juried Exhibition, Prints*, Watts Towers Art Center

3. *Recent Editions: Printmakers '93*, Torrance Joslyn Fine Arts Center, Torrance, California
4. *CSULB Artists, Phase One*, Gallery "B", California State University, Long Beach, California
5. *West Coast Works On/Of Paper 1993*, Humboldt Cultural Center, Eureka, California

_____1992

1. *Iowa Woman*, Johnson County/Iowa City Fine Arts Center, Iowa City, Iowa
2. *Eye-Sounds*, University Art Museum, California State University, Long Beach, California

_____1991

1. *From Real To Surreal*, Brea Civic and Cultural Center Gallery, Brea, California
2. *Kirkwood College's 25th Anniversary Showcase Exhibition*, Kirkwood Community College, Cedar Rapids, Iowa, (Best in Show and Purchase Award)
3. *1991 Juried Membership All Media Exhibition*, Palos Verdes Art Center, Rancho Palos Verdes, California
4. *Cycles: Juried Exhibition*, Brand Library Art Galleries, sponsored by the Southern California Women's Caucus for Art, Glendale, California

_____1990

New Faculty Exhibition, Fine Arts Gallery "B", California State University, Long Beach, California

_____1989

Faculty Biennial, Museum of Art, California State University, Long Beach, California

_____1988/87

M.F.A. Exhibition, Visual Arts Gallery, State University of New York at Purchase, Purchase, New York

_____1986

1. *Rock Island Fine Arts Exhibition*, Augustana College, Rock Island, Illinois
2. *Six-State Competitive*, McCook Community College, McCook, Nebraska
3. *Iowa Printmakers Invitational*, traveling exhibition, 1985 -86, Tour Itinerary: January 16 - February 15, 1985, Waldorf College, Forest City, Iowa; April 11 - May 24, 1985, Brunnier Gallery and Museum, Iowa State University, Ames, Iowa; June 4 - 30, 1985, Witter Gallery, Storm Lake, Iowa; July - August, 1985, Produce Station Galleries, Webster City, Iowa; August 28 - September 28, 1985, Luther College, Decorah, Iowa; October 4 - 31, 1985, McAuley Gallery, Mount Mercy College, Cedar Rapids, Iowa; November - December, 1985, Mills

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Regional Exhibitions, continued

Gallery, Central College, Pella, Iowa; February 2 - March 3, 1986, Shaw Center Art Gallery, Graceland College, Lamoni, Iowa; March 16 - April 13, 1986, Waterloo Municipal Art Galleries, Waterloo Arts Center, Waterloo, Iowa; May 5 - June 1, 1986, Wartburg College, Waverly, Iowa; August 24 - September 21, 1986, Grinnell College, Grinnell, Iowa

_____1985

1. *Rock Island Fine Arts Exhibition*, Augustana College, Rock Island, Illinois
2. *35th Tri-State Annual Juried Art Show*, Quincy Art Club, Quincy, Illinois

_____1984

1. *Rock Island Fine Arts Exhibition*, Augustana College, Rock Island, Illinois
(Honorable Mention)

2. *Women Art Seven*, Century II Civic Center, Wichita, Kansas

_____1982

Consideration of the Human Head, Fine Arts Center, Iowa City, Iowa

_____1981

Artist-Illustrated Books, Iowa City Public Library, Iowa City, Iowa

_____1978

The Women's Art Celebration, Old Brick, Iowa City, Iowa

_____1977

1. *All Women's Show*, Old Brick and The University of Iowa, Iowa City, Iowa

2. *Iowa Artist Exhibition*, Des Moines Art Center, Des Moines, Iowa

3. *Muscatine Art Exhibition*, Muscatine Art Center, Stanley Gallery, Muscatine,
Iowa

_____1976

1. *Iowa Artist Exhibition*, Des Moines Art Center, Des Moines, Iowa

2. *Muscatine Art Exhibition*, Laura Musser Art Museum, Muscatine, Iowa

_____1975

Iowa Artist Exhibition, Des Moines Art Center, Des Moines, Iowa

_____1974

1. *Iowa Artist Exhibition*, Des Moines Art Center, Des Moines, Iowa

2. *Muscatine Art Exhibition*, Laura Musser Art Museum, Muscatine, Iowa

Selected Collections

South Bay Museum of Contemporary Art, Torrance, California

Los Angeles County Museum of Art, Los Angeles, California

Selected Collections, continued

Santa Barbara Museum of Art, Prints and Drawings Department, Santa Barbara, California
McNeese State University, Permanent Collection, Lake Charles, Louisiana
Gardiner Art Gallery, Oklahoma State University, Stillwater, Oklahoma
Huntington Library Collection, San Marino, California
University of Iowa, Main Library, Rare Book Collection, Iowa City, Iowa
Iowa State Bank & Trust, Iowa City, Iowa
Visual Arts Center, Fort Hays State University, Hays, Kansas
Alexandria Museum, Alexandria, Louisiana
Dishman Art Gallery, Lamar University, Beaumont, Texas
Kirkwood Community College, Cedar Rapids, Iowa
University of Dallas Collection, Irving, Texas
Minot State College Collection, Minot, North Dakota
The Gilkey Center Collection, Portland Art Museum, Portland, Oregon

Residencies

_____2002
Plains Art Museum, Hannaher's Print Studio Printmaking Residency, Fargo, North Dakota

_____1996
Dorland Mountain Arts Colony, Temecula, California

_____1992
The Hambidge Center For Creative Arts and Sciences, Rabun Gap, Georgia

_____1991
Palenville Interarts Colony, Palenville, New York

Illustrated Books

_____1986
Blood Harvest, (woodcut), author: Robert Dana, Windhover Press

_____1981
Robert The Devil, (wood-engravings), translator: W.S. Merwin, Windhover Press

_____1978
Charles Olson: Some Early Poems, (woodcut), author: Charles Olson, Windover Press

_____1976
Household, (gouache painting), author: Mark Van Tilburg, Athanor Press

Exchange Portfolios

_____2001

Exchange Portfolio, *The "Big" Portfolio*, organized by the University of South Dakota, Vermillion. This portfolio features large scale prints by faculty and graduate students from the top ten Universities noted for their Printmaking Programs by US News and World Report.

_____1998

Exchange Portfolio, *Bedtime Bible Stories*, organized by the Museum School of Fine Arts, Boston, MA

_____1997

1. Organized and published the Exchange Portfolio, *Across the Grain: An American Woodcut Portfolio*, which features the work of thirty artists renown in the woodcut medium

_____1996

1. Exchange Portfolio, *Black and White*, California State University Long Beach, with California State University, Fullerton and Self-Help Graphics Workshop
2. *Mountains, Lakes, Coasts, and Plains*, the fifth exchange portfolio in the "Border to Border" series. Portfolio coordinated by the University of South Dakota, Vermillion. Universities included were: California State University, Long Beach, University of Minneapolis, University of Colorado at Boulder, and the University of South Dakota, Vermillion
3. *3rd Street Suite*, National Exchange Portfolio organized by Lloyd Menard, Beresford, South Dakota

_____1995

Artists Collected Together II, The Second Biannual International Portfolio Exchange. Organized by The Boston Museum School, Boston, Massachusetts

_____1992

Exchange Portfolio, "Teachers and Students" organized by the University of Notre Dame, portfolio exhibited at the School of the Museum of Fine Art, Boston, Mass; State University of Illinois at Normal, and the University of Notre Dame, Notre Dame, Indiana

Articles

_____2001

"Artist Carves Human Life Onto Wood Prints," Jonathan Wance, The Daily Oklahoman, pg. 2, September 4, 2001

Articles, continued

_____2000

"Tried and True," Shirle Gottlieb, Long Beach Press Telegram, Weekend Theater and Arts Section, June 23, 2000.

_____1997

1. Artwork and biographical information included for publication in the McClain's Printmaking Supply Catalogue, 1997 issue

2. *Maude Kerns Art Center Newsletter*, pg. 2, Spring Issue, 1997, Eugene, Oregon

3. "An Eclectic Display of Printmakers' Art," Shirle Gottlieb, Press Telegram, pgs. C1-C2, February 11, 1997.

4. "Wright State University Art Galleries - The Democratic Print: A National Contemporary Relief Print Exhibition," pg. 35, *Dialogue*, March/April issue

_____1995

1. *Primavera Magazine*, University of Chicago, cover print published, Chicago, Illinois

2. *Newsprint*, "A Feminist Response: An Interview With Miriam Schapiro," Patrick Merrill and Gail Jacobs, Winter, 1995, pgs. 9-4.

3. *Newsprint*, "Contemporary Issues in Education: A Roundtable of Printmakers, May 22, 1994," Rodman de la Cruz, Winter, 1995, pg. 26

_____1994

24th Edition of *Who's Who in the West*

_____1992

1. *The Daily Iowan*, "50 Female Artists Featured in 'Iowa Woman'," Sonja West, November 12, 1992, pg. 8B, Iowa City, Iowa

2. *The Gate*, "Nature Morte: A Review," David Joseph, Winter/Spring Issue, 1992, San Pedro, California

3. *Random Lengths News*, "Lights of the Bay - A Natural Evolution," January 9-22, 1992, p. 9

_____1988

1. *The New York Times*, "Lasansky's Printmaking Virtuosity on Display in Purchase," Vivien Raynor, December 18, 1988, New York

2. Review in *Fine Print Magazine*, April, 1988, pp. 71-72

_____1987

Color reproduction of a woodcut, *American Craft Magazine*, June/July issue, Vol. 47/No. 3, 1987, p. 28

_____1985

The Daily Iowan, "Local Artist Selected for Washington D.C. Exhibition," Jill Lauritzen, November 14, 1985, Iowa City, Iowa

Articles, continued

_____1983

Reproduction of a wood-engraving and review in *Fine Print Magazine*, July, 1983, pp. 121-123

_____1982

1. *The Daily Iowan*, "Artists Reveal Personalities in 'Human Head' Showings," Suzanne Richardson, January 26, 1982, Iowa City, Iowa

2. *Iowa Woman Magazine*, portfolio of prints published in winter issue, 1982

_____1978

1. *The Daily Iowan*, "Art More Popular Than TV in County Care Homes," John Peterson, June 15, 1978, Iowa City, Iowa

2. *Washington Evening Journal*, "Iowa Program Takes Art To County Home Residents," Mark Keedy, June 20, 1978, Washington, Iowa

_____1977

The Daily Iowan, "Art-Endure Produces Haunted Mural," John Peterson, January 31, 1977, Iowa City, Iowa

Organizations

Previously a member of: Iowa City/Johnson County Arts Council; Wisconsin Women in the Arts; Orange County Art Association of Fullerton, California; The Foundation for the Community of Artists; Board of Directors, Los Angeles Printmaking Society; The Philadelphia Print Club; The Women's Caucus for the Arts (both National and Southern California Chapters); California Women in Higher Education; University Art Museum, California State University, Long Beach; The Los Angeles County Museum of Art; College Art Association

Currently a member of: The Los Angeles Printmaking Society; The Southern Graphics Council; The University of Iowa Alumni Association

Curatorial Experience

_____2001

"Evaluation Inversion" an exhibition of Printmaking Faculty from colleges throughout Southern California, Design Gallery, California State University, Long Beach

_____1998

Exhibition Chair, Los Angeles Printmaking Society's 15th National Exhibition, held jointly at Loyola Marymount University's Laband Gallery, and at Saddleback College. A catalogue accompanied the former exhibition.

Curatorial Experience, continued

1989

Curator: *The Artist's Hand: The Prints of Mauricio Lasansky*, with related educational public programming developed for a broad and diverse audience, Neuberger Museum, Purchase, New York

Lectures and Panels

2001

1. Replaced Judy Muller, (ABC News correspondent) as panel moderator for the Q & A session following the Los Angeles premiere of the film based on "The Nazi Drawings," Directors Guild Theatre, Los Angeles, California. The panel included artists Charles Ray (UCLA), and Endi Poskovic (Whittier College). The film was nominated in the Short Documentary category for the 2001 Academy Awards competition.
2. Visiting artist, Arizona State University, Tempe Arizona. During my week residency, I gave a public slide lecture about my prints, critiqued graduate student work, and taught seminars with demonstrations in the areas of relief printmaking and etching.

1999

Lectured on "Sequences: A Collection of Prints," University Art Museum, California State University, Long Beach, California

1998

1. Lectured on the history of the printmaking exchange portfolio, University Art Museum, California State University, Long Beach, California
2. Lectured on *Across the Grain, An American Printmaking Exchange Portfolio*, Lankershim Arts Center, North Hollywood, California

1995

1. Lectured on "The History of Women in Printmaking," Mt. San Antonio College, Walnut, California
2. Panel Member: Artists Discussion, Mt. San Antonio College, Walnut, California

1994

Panel Member: *Contemporary Issues in Education - A Roundtable of Printmakers*, sponsored by the Grunwald Center for the Graphic Arts and the Los Angeles Printmaking Society, Beyond Baroque Literary/Arts Center, Venice, California

1992

Artist Dialogue, South Bay Contemporary Museum of Art, Nature Morte, Torrance, California

Lectures and Panels, continued

_____1989

1. Panel Member on: *The Artist As Fine Arts Educator*, in conjunction with *Long Beach, '89: Faculty Biennial*, Museum of Art, California State University, Long Beach, California

2. Guest Lecturer on: *Print History*, Saint Thomas Aquinas College, Sparkill, New York

_____1988

Guest Lecturer on: *Ladies Against Women: A Look at the National Museum of Women in the Arts*, Department of Art History, State University of New York at Purchase, Purchase, New York

_____1984

Guest Lecturer on woodcuts, Creighton University, Department of Visual Arts, Omaha, Nebraska

_____1983

Guest Lecturer on woodcuts, Mount Mercy College, Department of Visual Arts, Cedar Rapids, Iowa

_____1982

Guest Lecturer on: *The Prints of Blake and Hogarth*, University of Iowa, Department of Comparative Literature, Iowa City, Iowa

Juror

_____2002

Annual Juried Student Exhibition *Insights 2002*, (along with Doug Buis and Cheri Davis), University Art Museum, California State University, Long Beach, California

_____1999

Annual Juried Student Exhibition (along with Jay Kvapil), Saddleback College, Mission Viejo, California

_____1995

Juror: Los Angeles Printmaking Society Membership Exhibition, Brand Library Galleries, Glendale, California

_____1993

1. Mural Selection Committee, City of Long Beach, California

2. Juror, Long Beach Schools, *Reflections*, sponsored by the Long Beach PTA

_____1989

9th Annual Byram River Arts Festival, Port Chester, New York

Juror, continued

_____1978/76
Installed and judged exhibitions for the Iowa City Schools Art Fair (K-12)

Foreign Travel

_____2001
Italy: Accompanied eighteen California State University Students from the Printmaking and Ceramics Areas - Studied artworks in Rome, Ancient Ostia, Florence, and Venice

_____1984
Italy: Studied artworks in Pompeii, Rome, Florence, and Siena

Related Experience

_____1996
Instructor, Woodcut Printmaking, Frogman's Press and Gallery, Beresford, South Dakota

_____1994
Salon de la Bonne Chance, donation of art work for fundraising for the Hambidge Center, Rabun Gap, GA.

_____1993
Participant in California State *Summer Arts*, Humboldt State University, Arcata, California

_____1989
Museum Internship, Research Assistant to Suzanne Delehanty, Director, Neuberger Museum, Purchase, New York, 1987-89

_____1987
Administrative Assistant to Suzanne Delehanty, Director, Neuberger Museum, Purchase, New York, summer of 1987

_____1978/76
Created and equipped print studio for the Iowa City Recreation Center, Iowa City, Iowa