

Kimiko Miyoshi

Education

University of New Mexico, Albuquerque, NM, MFA in Studio Art/ Printmaking MFA Dissertation: 70W/ m2: Remarks on Solar Phenomena	2002
California State University-Long Beach, Long Beach, CA, BFA in Printmaking	1996
El Camino Community College, Torrance, CA, AA in Art	1993

Selected Work Experience

California State University, Long Beach, Long Beach, CA	Assistant Professor	2005-
Boise State University, Boise, ID	Assistant Professor	2003-5
Explora Science Center and Children's Museum of Albuquerque, Albuquerque, NM	Exhibits Developer	2002-3
University of New Mexico, Albuquerque, NM	Instructor of Record	1999-2001
Bon Won Frames, Albuquerque, NM	Assistant Framer	1998-9
Freelance Printmaker	Printmaker	1997
Studio Arts Nolla, Los Angeles, CA	Assistant Printer/ Master Printer	1994-7
Tanrokudo Ukiyo-E Studio, Tokyo Japan	Kira (mica) Printer	1988-9
Clear Graphic Silkscreen, Tokyo Japan	Assistant Printer	1987-9

Selected Professional Experiences

Organizer <i>Switched at Birth</i> , a theme portfolio for the 2006 Southern Graphic Council Annual Conference, University of Wisconsin, Madison	2005-6
Presenting <i>Altered Print Media</i> , a slide lecture on contemporary printmaking practice, at the College Art Association Conference, Atlanta, GA	2005
Curated <i>Under Pressure</i> , printmaking exhibition at <i>Flying M</i> , Boise, ID	2004
Visiting Artist to California State University Long Beach, Long Beach, CA	2004
Referee for an article on non-toxic printmaking, <i>Journal of Health Science</i> , Manuscript YJK-019	2004
Jentel Foundation Artist Residency, Piney Creek, Wyoming	2004
Co-organized <i>Blur Purlieu</i> , a theme portfolio presented at the Southern Graphic Council Annual Conference, Mason Gross School of Art, Rutgers, New Brunswick, NJ	2004
Juror, Women's History Month National Juried Exhibition, Women's Center, Boise State University, ID	2004
Cover art for <i>Diversity/Diversidad</i> , by Carlos Godoy, Editorial <i>Dunken</i> , Buenos Aires, Argentina	2004
Alternative Color Printing Workshop, Lower East Side Printshop, NY, NY	1998
Screen Printing Workshops funded by California Arts Council, Studio Arts Nolla, L.A., CA	1995-6

Selected Solo Exhibitions

<i>Rain Stratum</i> (tentative title), Nightingale Gallery, Eastern Oregon University, La Grande, OR	(2006)
70W/ m2: Remarks on Solar Phenomena, Harwood Art Center, Albuquerque, NM	2002
Sky in Water, Plan B, Santa Fe, NM	2000
Color of Letters, John Sommers Gallery, University of New Mexico, Albuquerque, NM	2000
Open Studio Solo Exhibition, Lower Eastside Printshop, New York, NY	1998
Large Collagraphs, Merced College Art Gallery, Merced, CA	1996

Selected Group Exhibitions

<i>Re-Interpreting The Middle-East</i> , International Center of Bethlehem, Palestine	(2006)
<i>Positive ImPrint</i> , Hemingway Center Gallery, Boise State University, Boise, ID	2005
MacKenzie Fine Arts Center, Henry Ford Community College, Dearborn, MI	2005

Impact 2005 International Printmaking Conference, Academy of Fine Arts, Poznań, Poland and the Universität de Künste, Berlin, Germany	2005
West Gallery, Oregon State University, Corvallis, OR	2005
Boise Art Museum, Boise, ID	2005
Orfali Gallery, Amman, Jordan	2005
Sission Gallery, Henry Ford Community College, Dearborn, MI	2005
Koehler Gallery, Whitworth College, Spokane, WA	2005
Bradley International Print and Drawing Biannual Juried Exhibition, Bradley University, Peoria, IL	2004
2004 Pacific States Biennial National Print Exhibition, University of Hawai'i at Hilo, Hilo, Hawai'i	2004
17 th Parkside National Small Print Exhibition, University of Wisconsin-Parkside, Kenosha, WIS	2004
Rutgers Center for Innovative Print and paper, Rutgers University, New Brunswick, NJ	2004
Pleasurework-CA, SCA Gallery, Pomona Arts Colony, Pomona, CA	2004
Los Angeles Printmaking Society 17th National Exhibition, Armory Center for the Arts, Pasadena, CA	2003
Pleasure Work, Fort 508, Albuquerque, NM	2003
All Americans are Soldiers, Harwood Art Center, Albuquerque, NM	2002
Exchange Print Exhibition, University of Northern Territory, Northern Territory, Australia	2001
Hanga Exhibition, Tama Art University, Tama City, Tokyo, Japan	2001
Graduate Student Juried Exhibition, UNM Art Museum, Albuquerque, NM	2000
Artery, Harwood Art Center, Albuquerque, NM	2000
Stepping Stones: Prints from Tamarind Collaborative Workshop, Sala Negra, Santiago, Spain	1999
Spaces in Between, ASA Art Gallery, UNM, Albuquerque, NM	1999
Off Register: Tamarind Collaborative Workshop Ralph Green Gallery, Albuquerque, NM	1999
Three Printmakers, Ventura College Art Gallery, Ventura, CA	1998
Ink and Clay: Juried Prints and Ceramic Exhibition, Kellogg University, Pomona, CA	1997
Survey of Contemporary American Prints, Lankershim Arts Center, North Hollywood, CA	1997
Downtown Lives! 96, Downtown Arts Development Assn., Los Angeles, CA	1996
Prints 1996: A Southern California Perspective, Oceanside Museum of Art, Oceanside, CA	1996
Music Without Words: Five Southern California Women Artists, Angeles Gates, San Pedro, CA	1996
Magical Visions, Juried Prints Exhibition, Lankershim Art Center, North Hollywood, CA	1995
#14, Laguna Beach Art Museum, Laguna Beach, CA	1995
Ink and Clay: Juried Prints and Ceramics Exhibition, Kellogg University Art Gallery, Pomona, CA	1995
Untitled: Untethered, Laguna Beach Art Museum, Laguna Beach, CA	1994
Small Images, San Fernando Valley Cultural Foundation, Art Space, Woodland Hills, CA	1994
The 3rd Annual International Juried Prints Exhibition, Napa Art Center, Napa, CA	1993
The Shape of Things to Come, Laguna Beach Art Museum, Laguna Beach, CA	1993
Los Angeles Annual Juried Exhibition, Watts Towers Art Center, Los Angeles, CA	1993

Selected Awards

Jentel Artist Residency Award, Piney Creek, Wyoming	2004
Research Project Travel Grant, University of New Mexico, Albuquerque, NM	2001
Vera Nolan Scholarship Award, University of New Mexico, Albuquerque, NM	1999
Graduate Fellowship, University of New Mexico, Albuquerque, NM	1998-2002
Scholarship Program for Artists of Color, Lower East Side Printshop, New York, NY	1998
Purchase Award, "Ink and Clay" exhibition, Kellogg University, Pomona, CA	1997
Dramatic Allied Arts Guild Scholarship Award, Long Beach, CA	1995

Public Collections

Boise Art Museum, Boise, ID
 Rutgers Center for Innovative Print and Paper, New Brunswick, NJ
 SGC Archives, Oxford University, MS
 Boise State University, Boise, ID
 University of Granada, Granada, Spain
 University of Northern Territory, Northern Territory, Australia
 Kellogg University, Pomona, CA
 Zen Center, Los Angeles, CA
 Canson-Tallens Paper USA
 University of Guanajuato, Guanajuato, Mexico
 Tama Art University, Tama City, Tokyo, Japan

Reviews and Articles

May 28	2004	Ryan Ragan, The Sheridan Press Options, Sheridan, WY
Jan. 28	2004	E.J. Pettinger, Boise Weekly, Boise, ID
Oct. 29	2003	Chris Schnoor, Boise Weekly, Boise, ID
Jan. 22	1998	Woodard, Josef - L.A. Times/ Weekend, Ventura County, CA
June 1	1996	Peter Frank - Press Telegram/ Art Review, Long Beach, CA
May 10	1996	L.A. Times/ Southeast - Long Beach, Los Angeles, CA