

Cynthia A. Osborne

CSULB (562) 985-7910 email: cosborne@csulb.edu

- 1947 Born, New Milford, Connecticut
- 1969 B.A., Connecticut College, New London, Connecticut
- 1973 M.F.A., University of Wisconsin - Madison
- 1974 Lecturer, Department of Art, San Diego State University
- 1975 to present: Professor, Department of Art, California State University, Long Beach

Other Education

- 1976 Lithography Workshop, Tamarind Institute, Albuquerque, New Mexico
- 1993 Lithographic History, Rare Book School, University of Virginia, Charlottesville

Fellowship

- 1983 MacDowell Colony, Peterborough, New Hampshire

Lectures

- 1998 "Senefelder's Dirty Linen," collaboration with Harry Shearer, presented for the Bicentennial of Lithography at the Southern Graphics Council Printmaking Conference, Athens, Ohio
- 2000 "Tusche Washes: Night Sweats or Wet Dreams?", for *The Esthetics of Lithographic Washes* panel, Southern Graphics Council Printmaking Conference, Miami, Florida

Workshops

- 1998 *Lithographic Bicentennial Workshop*, California State University Summer Arts Program
- 2001 Stone Lithography Course, Frogman's Print & Paper Workshops, South Dakota

Exhibitions and Projects

- 1975 "British International Print Biennial," Bradford, Yorkshire, England
- "New American Graphics," Madison Art Center, Madison, Wisconsin
- "27th National Exhibition," Boston Museum of Fine Arts
- "Prints California," Oakland Museum, Oakland, California, *Purchase Prize*
- "2nd Miami Graphics Biennial," Metropolitan Museum and Art Center, Miami, Florida
- "3rd Hawaii National Print Exhibition," Honolulu Academy of Fine Arts
- "Colorprint U.S.A.," Lubbock, Texas
- "2nd University of Dallas National Print Invitational," Irving, Texas
- 1976 "6th International Print Biennale," Krakow, Poland
- "California Print Invitational '76," Huntington Beach
- "Davidson National Print and Drawing Competition," Davidson, North Carolina, *Purchase Prize*
- "California - Hawaii Biennial," San Diego Museum of Fine Arts
- "11th National Print Exhibition," Silvermine Guild, New Canaan, Connecticut
- "5th National Print Exhibition," Atlanta Georgia
- "National Print Exhibition," Provincetown, Massachusetts
- "California Print and Drawing Exhibition," Orange, California

- 1977 "55th National Print Exhibition," Society of American Graphic Artists, New York
Purchase Prize
"100+ Current Directions in Southern California Art," Los Angeles Institute of Contemporary Art
"Fourth National Exhibition," Los Angeles Printmaking Society, *Purchase Prize*
- 1997 "Four Printmakers," Arnold Gallery, Newport Beach, California
"16th Bradley National Print and Drawing Exhibition," Peoria, Illinois, *Purchase Prize*
"Visions in Prints," Cedars-Sinai Medical Center, Los Angeles
"Six Printmakers," Loyola Marymount University, Los Angeles
- 1978 "National Invitational Printmaking Exhibition," Vermillion, South Dakota
"Exhibitions '76-77," Cedars-Sinai Medical Center, Los Angeles
"100+ Current Directions in Southern California Art," Los Angeles Institute of Contemporary Art
"Merging Images," Three Person Show. Art Space Gallery, Los Angeles
"Double X Plus," L.A.C.E Gallery, Los Angeles
"A Multi-Cultural Show: Exhibition of Sixty Contemporary California Artists," Space Museum, Exposition Park, Los Angeles
- 1978 "Prints: New Points of View," Western Association of Art Museums/Crocker Art Museum, Sacramento, California
- 1979 "Sixth National Exhibition," Los Angeles, Printmaking Society
"Drawings and Prints," Space Gallery, Los Angeles, *Purchase Prize*
"57th National Exhibition," Society of American Graphic Artists, New York, *Award*
"National Print Exhibition in Texas," University of Texas, Austin
"All on Paper," AAO Gallery, Buffalo, New York *Award*
- 1979 "32nd National Exhibition," Boston Printmakers, DeCordova Museum, Boston, *Purchase Prize*
"Paper in Particular," Columbia College, Columbia, Missouri
"4th Miami International Print Biennial," Miami, Florida
"National Print Exhibition," San Diego State University
Invitational Exhibition, Detroit National Print Symposium, Cranbrook Academy of Art
"Wesleyan International Exhibition of Drawings and Prints," Macon, Georgia. *Purchase Prize*
- 1981 "18th Bradley National Print and Drawing Exhibition," Peoria, Illinois, *Purchase Prize*
"Coastal Currents," Invitational Exhibition, Corpus Christi, Texas
- 1982 "Prints in Process," Invitational Exhibition, Laguna Beach College of Art
"Long Beach Artists," Invitational Exhibition, Long Beach Galleries
- 1983 "Second American Printmakers Portfolio," University of Nebraska, Omaha
"National Invitational Print Exhibition," San Bernadino, California
"International Print Exhibition," Republic of China
- 1984 "Pacific States Print and Drawing Exhibition," Hilo, Hawaii
"Sixty Square Inches," Purdue University, Indiana
- 1985 "Manhattan National," Manhattan, Kansas
"Printmaking '85," Invitational Exhibition, Tallahassee, Florida
"Point of Departure," Printmaking Portfolio, Elvehjem Museum, Madison, Wisconsin
- 1986 Invitational Exhibition, Monterey Bay Aquarium, Monterey, California
- 1987 Printmaking Portfolio, University of Texas, Austin
- 1988 "President's Inaugural Exhibition," Connecticut College
"Third American Printmakers Portfolio," University of South Dakota
"Long Beach Centennial Exhibition," Long Beach, California
- 1990 "Mixed Media and Messages," Scripps College, Claremont, California

- 1992 "Intimate Images," L.A.C.A. Gallery, Los Angeles
 "Teachers/Students," Invitational Print Portfolio, University of Notre Dame, Indiana
 "Works on Paper/Obras Sobre Papel," Exchange Exhibition, California State University Long Beach and University of Madrid
- 1993 "Recent Editions: Printmakers '93," Southern California Perspectives in Printmaking, Joslyn Fine Arts Gallery, Torrance
 "Artists/Portraits," Invitational Exhibition, California State University, Long Beach
 "Host," Invitational Print Portfolio, University of Tennessee, Knoxville
- 1994 "Ink & Clay XX," Juried Exhibition, California Polytechnic University, Pomona
Honorable Mention
 "Printmaking on the West Coast," Invitational Exhibition, Saddleback College, Mission Viejo, California
 "Alternative Prints '94," Invitational Exhibition, University of South Dakota, Vermillion
- 1995 "States of Elvis," Invitational Exhibition Project, University of Tennessee, Knoxville
 "Crosses & Parallels," Invitational Print Exhibition, Mount San Antonio College, Walnut, California
 "ACT II," (Artists Coming Together II), International Invitational Print Portfolio with: Boston Museum School (host); California State University, Long Beach; Kansas City Art Institute; Hochschule der Künste, Berlin; National College of Art & Design, Dublin; The Charles University, Prague; Escuela des Arts Plasticas, San Juan; Sydney College of the Arts; and Technikon Witwatersrand, Johannesburg.
 UK/USA "Trust" Book Project with CSULB and Chicester Institute, West Sussex, UK
- 1996 "Ink & Clay XXII," Juried Exhibition, California Polytechnic University, Pomona
 "MacDowell Colony Printmakers from 1935-1995," Invitational Exhibition, MacDowell Colony 100th Anniversary Celebration, Peterborough, New Hampshire
- 1996 Co-Curator: "Women in Action: Artistic Evidence," University Art Museum, California State University, Long Beach
 Invitational Print Portfolio, School of the Museum of Fine Arts, Boston
- 1997 "Ink & Clay XXIII," Juried Exhibition, Cal Poly Pomona, *Honorable Mention*
 "Pressing Engagements," Los Angeles Harbor College
- 1998 "Ink & Clay IV," Juried Exhibition, California Polytechnic University, Pomona
 "Drawn to Stone," Invitational Lithographic Portfolio, Kennedy Museum of American Art and Ohio University, Athens, Ohio
 "Humor in Art," Los Angeles Printmaking Society
 "Contexts and Contents: Lithography After 200 Years," Honolulu, Hawaii (Invited Artist)
- 1999 "15th National Exhibition," Los Angeles Printmaking Society, Laband Gallery, Loyola Marymount University (*LACMA and Roll Corporation Acquisitions*)
 "Another View: Selected Works from Contemporary American Printmakers," Saddleback College, Mission Viejo, California
 "Ink and Clay XXV" Juried Exhibition, Cal Poly Pomona
 "27th Bradley National Print and Drawing Exhibition" Juried Exhibition, Bradley Univ., Illinois
 "Origins of the Species-ist," Juried Exhibition, Appalachian State University, North Carolina
 "What Will You Miss?," Invitational Exhibition, Georgia State University, Atlanta
 "Convulsive Beauty & Its Discontents," Juried Exhibition, California State University, Long Beach
- 2000 ""Lithographic Wash Invitational," University of Miami

- "Representing L.A.," invitational group traveling exhibition, Frye Art Museum, Seattle
 Invitational Drawing Exhibition, Emporia State University, Emporia, Kansas
 2001 "Another View," invitational group exhibition, Occidental College, Los Angeles
 "The Big Portfolio," University of South Dakota
 "Representing L.A.," invitational group traveling exhibition, Art Museum of South
 Texas, Corpus Christi, and Laguna Art Museum, California
 Faculty Exhibition, Frogman's Workshop, University of South Dakota
 Invitation al Exhibition, Los Angeles Harbor Center
 2002 "Rock, Paper, Wood," two person show, Concordia University, Irvine, California

Collections

Bradley University, Peoria, Illinois
 Brooklyn Museum, Brooklyn, New York
 California Polytechnical University, Pomona, CA
 Connecticut College, New London, Connecticut
 Davidson College, Davidson, North Carolina
 DeCordova Museum, Boston, Massachusetts
 Fogg Art Museum, Harvard University
 Graphic Chemical & Ink Company, Chicago
 Griffin Press Company, Oakland, California
 Los Angeles County Museum of Art
 Mint Museum of Art, Charlotte, North Carolina
 Herb Ritts, Los Angeles
 Roll Corporation, Los Angeles
 Smithsonian National Museum of American Art
 Security Pacific National Bank
 Harry Shearer, Los Angeles
 State University of New York
 Tulsa City Library, Oklahoma
 Michael Twyman, Reading, UK
 U. S. Embassy / U.S.I.A. Collections
 University of Dallas
 University of Wisconsin-Madison
 Whitney Museum of American Art