

# Christopher Karl

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## Education

### California State University- Long Beach

Master of Fine Arts, emphasis: Printmaking, Long Beach, CA.

Graduated December 2007

### California State University- Long Beach

Bachelor of Fine Arts, emphasis: Printmaking, Long Beach, CA.

Graduated June 1997

### California State University- Long Beach

#### Orange Coast College- Costa Mesa

Associate of Arts, emphasis: Nutrition, Costa Mesa, CA.

Graduated: June 1984

## Awards

### *ArtsBridge Scholarship*

College of the Arts at California State University Long Beach, CA 2004

## Exhibitions

### Solo Shows

#### *American Buffet*

Werby Gallery, California State University Long Beach 2007

#### *Festival of Arts*

Festival of Arts Pageant of the Masters at Laguna Beach, CA 2001

#### *Festival of Arts*

Festival of Arts Pageant of the Masters at Laguna Beach, CA 2000

#### *Festival of Arts*

Festival of Arts Pageant of the Masters at Laguna Beach, CA 1998

#### *Festival of Arts*

Festival of Arts Pageant of the Masters at Laguna Beach, CA 1997

#### *Festival of Arts*

Festival of Arts Pageant of the Masters at Laguna Beach, CA 1996

#### *Festival of Arts*

Festival of Arts Pageant of the Masters at Laguna Beach, CA 1995

#### *The Eccentric Buffet*

Theatre/Theater at Hollywood, CA 1992

#### *Do You Like Chickens?*

Campus Wide at California State University Long Beach 1992

### **Group Shows**

<i>ArtsBridge Scholar Show</i>	2004
Gatov Gallery at California State University Long Beach, CA	
<i>Rock, Paper, Scissors</i>	2005
Gatov Gallery at California State University Long Beach, CA	
<i>OCHSA Visual Arts Faculty Show</i>	2005
Assunta Fox Gallery at Santa Ana	
<i>46,080 inches of Skin, Flesh, Bones</i>	2005
Gatov Gallery at California State University, Long Beach, CA.	
<i>Graduate Students Juried Show (Juried)</i>	2004
Gatov Gallery at California State University Long Beach, CA	
<i>Psss!</i>	2004
Merlino Gallery at California State University Long Beach, CA	
<i>On/Off the Wall ( Juried)</i>	2004
Werby Gallery at California State University Long Beach, CA	
<i>OCHSA Visual Arts Faculty Show</i>	2004
Assunta Fox Gallery at Santa Ana, CA	
<i>Catch Phrase ( Juried)</i>	2004
College of Design at Iowa State University Ames, IA	
<i>Shin Chon Esprit</i>	2004
Galatov Gallery at California State University Long Beach, CA	
<i>Shin Chon Esprit</i>	2003
University Gallery at Seoul University, Korea	
<i>Insights '94</i>	1994
University Art Museum at California State University Long Beach, CA	
<i>Art Beat '92</i>	1992
University Art Museum at California State University Long Beach, CA	
<i>Art Is S.M.O.G.</i>	1992
University Art Museum at California State University Long Beach, CA	
<i>New Printmakers 1992</i>	1992
Galleries B and C at California State University Long Beach, CA	

<b>Public Art</b>	<i>Do You Like Chickens?</i>	1992
	Installation piece on Coast Highway in Laguna Beach, CA	
	Created public piece detailing poultry abuse. Displayed at Hiesler Park in Laguna Beach, CA	

### **Collections**

*The Iowa State University Collection* in Ames, IA  
*Bloomington's Collection* in Los Angeles, CA (35 pieces)  
*The Festival of Arts Collection*, Laguna Beach, CA  
*Konstanz University Collection*, Konstanz Germany  
*Federated Department Stores Collection*, Cincinnati, OH (12 pieces)  
*Printed Matter, Inc.*, New York, NY  
*Riverside Art Museum*, Riverside, CA  
*New Mexico Wildlife Magazine*, Santa Fe, NM

## Artistic Skills

- Print Making:** Expert in relief processes. Excellent knowledge of Intaglio techniques, plate and paper preparation, press settings and editing skilled in the areas of lithography, mono printing/type, relief and silkscreen.
- Painting:** Ability to mix paints, stretch and prime canvas. Experience with collage materials.
- Drawing:** Good knowledge of papers and rendering materials
- Book Making:** Ability to sew signatures in multiple fashions. Experience with copier books, accordion books and traditional binding.

## Experience

- Art Instructor** December 2007-May 2008 California State University Long Beach, CA  
-Co-Taught Photographic and Digital Printmaking Processes with Brian Sanderson, Art 467/567 to 20 undergraduate and 7 Graduate Students. Duties included teaching students concepts of Photo and digital based printmaking, and advising Graduate Students on their MA and MFA Shows. Supervise students with the use of printmaking equipment while making sure students understood the process of printmaking and group critiques. Techniques covered: photo lithography, photo etching, monotype, screen printing, drawing and relief processes.
- Art Instructor** September 2007-December 2007 California State University Long Beach, CA  
-Taught Monotype, Art 480/580 to 19 undergraduate and 5 Graduate Students. Duties included teaching students concepts of Monoprinting, and advising Graduate Students on their MA and MFA Shows. Supervise students with the use of printmaking equipment while making sure students understood the process of printmaking and group critiques. Techniques covered: monotype, screen printing, chin cole, drawing and relief processes.
- Conservatory Art Instructor** September 2003- June 2005 Orange County High School of Arts Santa Ana, CA  
-Developed and taught a Relief Printmaking Class to grades 9-12 high school students. Class sizes range from 20-35 students. Duties include

teaching students concepts of art work, supervise students with the use of printmaking equipment and make sure students understand the process of printmaking. Techniques covered: linocut, traditional etching and woodcuts. Focused on drawing, Printmaking History, materials and methods.

**ArtsBridge Instructor** September 2004- December 2005 Webster Elementary School  
Long Beach, CA

*Contact Dr. Carlos Sivera: 1-562-985-4387*

-Developed and taught a Printmaking and Mixed Media Class to grades 4-5 students.

Focused on drawing, Printmaking, materials and cultural identity in a school where arts and music education was not funded.

**Teaching Assistant/ Gallery Technician** July 2003-2004 Riverside Art Museum, Riverside, CA

*Contact Michael Bernbaum: 1-951-203-4574*

- Assist with teaching and functioning of annual printmaking class *Monothon* led by Master Printer Ron Prokrasso. Class sizes range from 20-35 students. Duties include supervising students with the use of printmaking equipment and make sure students understand the process of printmaking. Techniques covered: monotype and collage

*-Portfolio available upon request*